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Breitkopf & Härtel's Edition
Library of Violin Music

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nach Schwaningensystem geordnet
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HANS SITT.

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II. Heft

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- 2. Beethoven, Violoncello — Capriccio. Op. 11. Nr. 13. u. 14.
- 3. Beethoven, Violoncello — Capriccio. Op. 11. Nr. 15. u. 16.
- 4. Chopin, 2. Heft, Violoncello — Capriccio. Op. 11. Nr. 17. u. 18.
- 5. Mendelssohn, 2. Heft, Violoncello. Op. 11. Nr. 19. u. 20.
- 6. Schumann, 2. Heft, Violoncello.

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Pianosforte

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Leipzig.

Grand London Street

Idylle.

Idyll. Idyll.

Adagio-And. moderato.

F. W. Bach, Op. 40, 1.

The musical score is presented in four systems, each containing three staves. The notation is in a clear, legible style with various musical symbols such as notes, rests, ties, and slurs. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a treble clef and a key signature of one flat. The third and fourth systems also begin with a treble clef and a key signature of one flat. The bottom staff of each system is written in bass clef. The overall structure of the piece is a single melodic line with harmonic accompaniment.

Handwritten musical score for a piano piece, consisting of five systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten text, possibly a signature or date.

Handwritten text, possibly a title or subtitle.

Idylle.

Idyl. Idylle

F. W. Henck, Op. 40 No. 1.

Allegretto grazioso

The musical score is written for a violin and consists of ten staves. The key signature has one sharp (F#), indicating G major. The time signature is 3/4. The tempo and mood are indicated as 'Allegretto grazioso'. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music flows through several measures, with some notes beamed together. The score concludes with a final cadence on the tenth staff.